

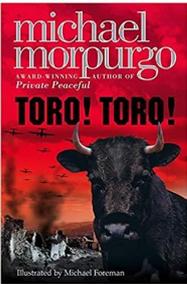
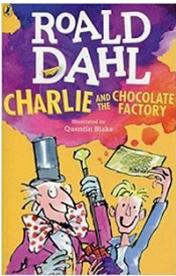
Reading Spine

Year 4

Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

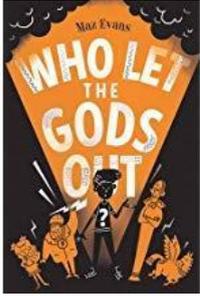
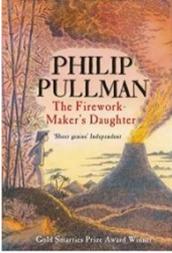
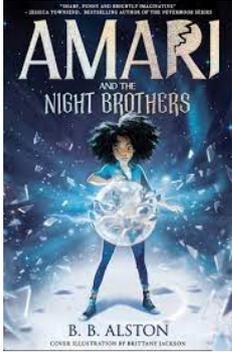
Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

Autumn 1		<p><u>Toro Toro by Michael Morpurgo</u> Link with: Core text for English</p> <p>TORO,TORO is the story of a young boy growing up in Andalucia, Spain, on a farm rearing bulls for the bull ring. Antonito hand rears a little black calf and they become firm friends, but the boy doesn't yet understand the fate of the black bulls – the corrida and death. Later, when he learns of the horrors of the bull fight, he frees Paco, the black bull, and rides with him into the hills. There they witness the bombing of their village (it's the year 1936, and the Spanish Civil War has started) and Antonito cannot go back – his family and the farm are destroyed, and Paco has run off, wild with fright.</p>
Autumn 2		<p><u>Charlie and the Chocolate Factory by Roald Dahl</u></p> <p>Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt- a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover?</p>

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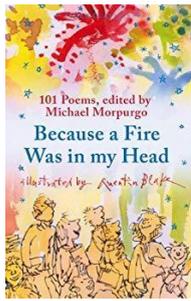
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<p>Spring 1</p>		<p><u>Who Let the Gods Out by Maz Evans</u> Link with: Groovy Greeks</p> <p>Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help. After centuries of cushy retirement on earth, are Zeus and his crew up to the task of saving the world - and solving Elliot's problems too?</p>
<p>Spring 2</p>		<p><u>The Firework Maker's Daughter by Phillip Pullman</u> Link with: Reading</p> <p>What Lila wants to be more than anything else in the world is . . . a Firework-Maker! But firework-making is not just about being able to make Crackle-Dragons and Golden Sneezes. There is also one special secret: every Firework-Maker must make a perilous journey to face the terrifying Fire-Fiend!</p>
<p>Summer 1</p>		<p><u>Amari and the Night Brothers by B.B Alston</u></p> <p>Amari must compete against kids who've known about the supernatural world their whole lives, and when each trainee is awarded a special supernatural talent, Amari is given an illegal talent - one that the Bureau views as dangerous.</p>
<p>Summer 2</p>		<p><u>The Iron Man by Ted Hughes</u> Link with: Brilliant Britain</p> <p>Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.</p>
<p>Poetry Anthology</p>		<p><u>Because a Fire Was in My Head by Michael Morpurgo</u></p> <p>A wonderful anthology of poems to set fire to the imagination. We only have to 'remember, remember the 5th of November' to see a dark night filled with fireworks and bonfires. In their many different ways - through their sounds, rhythms, stories, surprises and jokes -</p>



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these poems will set the fireworks crackling in our own heads. Michael Morpurgo has brought together poems by writers as diverse as Spike Milligan, Lewis Carroll and Louis MacNeice. Once read, they won't be forgotten - some even beg to be learned by heart.