


Exploring musical processes: music associated with wartime

Key composer, genre and instruments	
<p>Sir Hubert Parry (1848-1918)</p>	<p>Sir Hubert Parry was an English composer, teacher, and historian of music.</p> 
<p>Genres of music</p>	<p>Opera, choral, orchestra and voice, chamber music (classical).</p>
<p>What he is best known for</p>	<p>Hubert Parry wrote the song 'Jerusalem' using a poem by English poet William Blake (1757-1827). It has come to be known as a second English national anthem and has been sung at royal weddings and the Proms in the Royal Albert Hall.</p>
<p>Instruments</p>	<p>Jerusalem is a piece of music written for the orchestra, so the whole four sections of the orchestra play: strings, brass, woodwind and percussion. This makes it sound very dramatic!</p>

Key Skills
Use voices with increasing accuracy, fluency, control and expression.
Appraise wartime music.
Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
Compose song lyrics.
Develop an understanding of the history of music.
Compose music for a wartime film (sad or dramatic).
Use and understand basic staff notation: minor chords.

Relevant songs
<p>Jerusalem • God save the Queen • We'll meet again • The Quartermaster's Store • Boogie Woogie Bugle Boy • Theme tune from The Great Escape • Theme tune from the film Platoon</p>

Key Vocabulary	
lyrics	The words in a song.
tempo	The speed of the music.
compose	To write your own music.
chord	Two or more notes played together.
minor chord	A sad sounding chord.
major chord	A bright, happy sounding chord.
Keyboard settings: voice	The button to select the instruments.
Keyboards settings: style	Styles are controlled by the chords you play with your left hand. When you play a chord on your Yamaha keyboard, an entire backing ensemble will join your performance based on the structure of the chord being played.
Keyboards settings: single finger chord accompaniment	A setting where the keyboard will play a backing track in a chosen style (e.g..march) and chord changes are made with one finger.
allegro	Italian music term for lively and fast.
adagio	Italian music term for slowly.

Sections of the Orchestra

