

Grange Park Primary School Year 5 Autumn 1 Music

Singing Viking Saga songs and exploring notation through Mozart

Key composer, genre and instruments

Wolfgang Amadeus Mozart

Born in Salzburg, Austria in 1756, Mozart is known as one of the most influential composers of the classical period. He grew up in a musical house: His father was a violinist, composer and music teacher. Mozart began learning the piano at just three years old. By the time he was six he was already composing his own music! He wrote 25 concertos, 21 operas, 41 symphonies and 35 sonatas! He died in 1791 at only 35 years old, having written over 600 pieces of music. He never stopped working and sadly made himself ill because he never rested.



His works are still played by orchestras and children starting to learn their instruments 230 years later.

Some of Mozart's most well known pieces are:

- Eine Kleine Nachtmusik
- Rondo Alla Turca
- Ah vous je dirai Maman
- The Magic Flute (an opera)
- Rondo in D
- Sonata no.16

Mozart played the harpsichord (below), violin (below), piano (right) and clavichord (right).



Key Skills

- Sing in tune with expression.
- Play instruments in solo and ensembles contexts, with accuracy, control and expression.
- Use and understand staff notation.
- Improvise with instruments to a classical piece by Mozart.
- Compose a melody and record as staff notation and other music notation.
- Review and appraise a number of pieces of classical music.
- Use technology to compose music (Chromebooks).



Relevant songs and music for listening

- Rondo alla Turca (Mozart)
- Variations: Ah vous je dirai Maman (Mozart)

- Viking saga linked with Learning Quest:
- Loki the Joker
- Sing us a Saga

- Inspired by Norse Mythology:
- Ride of the Valkyries (Richard Wagner)

- Semibreve (Whole Note)
- Minim (Half Note)
- Crotchet (Quarter Note)
- Quaver (Eighth Note)
- Semiquaver (Sixteenth Note)

Key Vocabulary

classical music	Written during a period lasting approximately from 1750 to 1830, when forms such as the symphony, concerto, and sonata were standardised.
staff notation	Notes written on five lines.
stave	Five lines which notes are written on.
improvise	Create musical ideas quickly on the spur of the moment
compose	Write musical ideas down in different forms: written letters, staff notation.
harpsichord	A keyboard instrument in which the strings are plucked, rather than hit with a hammer.
clavichord	A Western European stringed rectangular keyboard instrument that was used largely in the Late Middle Ages, through the Renaissance, Baroque and Classical eras.
sonata	A piece of music written for one instrument or a solo instrument accompanied by piano.
opera	A work of music which is a story told in song by opera singers and an orchestra, performed on stage like a play.
concerto	A piece of music with a solo section for an instrument.
symphony	A long piece of music with about four sections.
coda	The end section of a piece of music.