

# Grange Park Primary School Year 3 Autumn 1 Art and Design

## Natural Disasters: Compositions inspired by the work of Stephanie Peters

### Key Facts

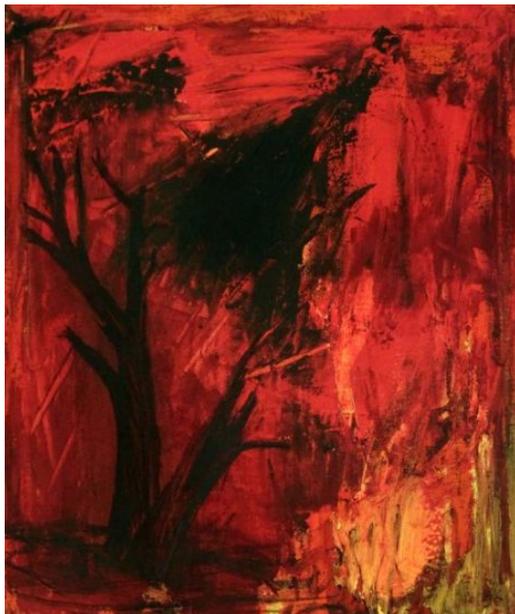
Stephanie Peters is a contemporary American mixed media artist.

Peters spent much of her childhood in Maryland, living on a horse farm and running around open fields, raising animals.

She finds inspiration in the natural world. Working from life or using her own photographs as reference sometimes gets her in the most unusual places that make for great stories beyond the canvas, especially when she's moved by the destructive forces of nature like volcanoes and storms.

Her acclaimed natural disaster paintings were a response to the increasing severity of these events over the past ten years.

Her natural disaster paintings are vibrant abstracts, using highly textured acrylics and oil paints, with charcoal. These works often contain disjointed elements like cuts and stitching on the canvas.



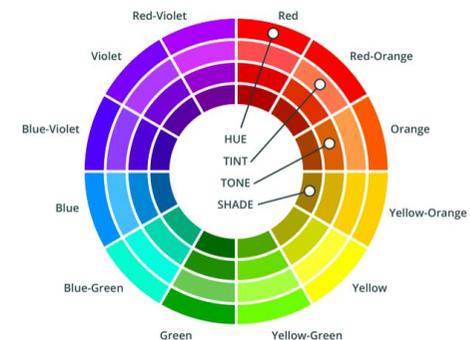
### Key Skills

<b>Observational drawing</b>	Draw from real life - first hand observation. Look carefully and paint exactly what is seen. Experiment with a wide range of mark making tools.
<b>Paint techniques</b>	Experiment with and use a variety of techniques including, using secondary colours to create tertiary colours and mixing tints and tones to match own observations.
<b>Composition</b>	Think carefully about how elements are placed or arranged to create a final image.
<b>Discuss an artist's work</b>	Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes, and how these relate to the work of Stephanie Peters.



### Key Vocabulary

<b>Imitate</b>	To capture the style of an artist's work.
<b>tertiary colours</b>	A colour produced by mixing two secondary colours.
<b>movement</b>	Techniques used to create the illusion of movement in a piece of art - this could be achieved using lines, edges, shape and colour.
<b>abstract</b>	Art that does not attempt to represent an accurate depiction of a visual reality.
<b>observation</b>	Drawing or painting from real life.
<b>disjointed</b>	An element of the artwork that feels uncomfortable or odd.
<b>direction</b>	The use of horizontal and vertical lines to create the impression of movement.
<b>inspiration</b>	To be excited by something (eg. a landscape, a picture or a story) and use that to get ideas to create your own work of art.



### What else was going on in the World?

<b>2004</b>	Indian Ocean tsunami
<b>2005</b>	Hurricane Katrina
<b>2010</b>	Haiti Earthquake
<b>2020</b>	Australian Wildfires