

Grange Park Primary School Year 1 Summer 1 and 2 Art and Design

Collage: Space collage in the style of Peter Thorpe and Jackson Pollock

Key Facts

Peter Thorpe is an American artist who was born in 1957.

By the time Peter Thorpe was eighteen, he was producing illustrations for a magazine in New Orleans.

Due to his love and interest of space, Peter Thorpe started creating rocket paintings in the 1980s to use up leftover paint that would have otherwise been thrown away.

Jackson Pollock was an American artist who was born in 1912 and died in 1956.

In school, Jackson Pollock often got into a lot of trouble and was expelled twice.

Jackson Pollock was best known for his abstract, drip-style paintings that he created on the floor because he felt closer to the painting.

Through his paintings, Jackson Pollock expressed how he was feeling by using dull, dark colours to show that he was unhappy.

Key Skills

Paint techniques	Experiment with and use a variety of techniques including, naming and using primary colours to create secondary colours. Practise applying paint in various ways to create texture in work including, drip, pour, splatter, dab, blow, flick, roll and marble.
Collage techniques	Collect, sort and match different media such as card, paper and fabric. Experiment with cutting, folding and layering to develop an idea and create a final image.
Arrangement	Think carefully about how elements are placed or arranged to create a final image.
Discuss an artist's work	Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes, and how these relate to the work of Peter Thorpe and Jackson Pollock.

Key Vocabulary

style	A way that something is done.
primary colours	Red, yellow and blue – can be mixed together to make any other colour.
secondary colours	Orange, green and purple – can be made by mixing any two primary colours together.
media	Materials and tools to create a work of art.
contrast	A striking difference between elements to create interest e.g. in colour or texture.
foreground	Area of the painting that appears nearest to the observer.
background	Area of the painting that appears furthest away from the observer.
collage	Arranging and gluing together different elements on a supporting surface.

What else was going on in the World?

1969 Apollo 11 moon landing.

