
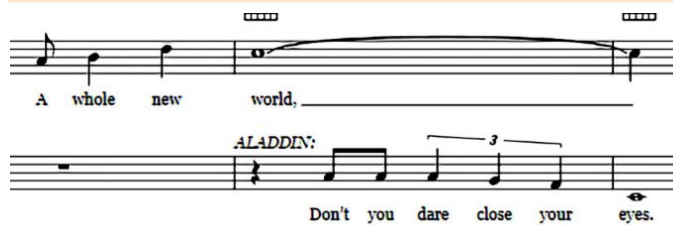


# Grange Park Primary School Year 6 Summer 2 Music

## Theatre music: Preparing for the end of year production of Aladdin

	Key composers, genre and instruments
<b>George Frideric Handel</b> 1685-1759	George Frideric Handel was a German-British Baroque composer well known for his operas, oratorios, anthems, big concerts and organ concertos. 
<b>Famous works</b>	The Water music for the Royal Fireworks. The Messiah.
<b>The Messiah</b>	This tells the story of the Bible in three parts: Old Testament prophecies of the Messiah's birth; New Testament stories of the birth of Christ, his death, and his resurrection; and verses relating ultimately to Judgment Day, with the final chorus text drawn from the Book of Revelation.
<b>The Hallelujah chorus</b>	The 'Hallelujah' chorus is one of the most famous pieces of Baroque choral music and the most widely known section of the work. It was originally written for Easter, but has become a popular song for any festive occasion.
<b>Unusual fact</b>	A standing tradition: Audience members usually rise to their feet when the famous 'Hallelujah' chorus begins. Supposedly King George II was so moved during the London premiere of the Messiah that he stood and then everyone else in the theatre followed so as not to offend him.

Key Skills
Use voices with increasing accuracy, fluency, control and expression.
Appreciate, understand, review and evaluate music by famous composers.
Perform songs in solo and ensemble contexts.
Develop an understanding of the history of music.
Use and understand staff and other musical notations (when singing).
Listen with attention to detail and recall sounds with increasing aural memory.



A whole new world,

ALADDIN:  
Don't you dare close your eyes.

Relevant songs
Aladdin songs: One jump ahead Arabian Nights Proud of your boy A whole new world Prince Ali Friend like me
Don't stop me now - Queen



Key Vocabulary	
<b>A musical</b>	A film with a variety of songs which help tell the story.
<b>Baroque</b>	A style of music that prevailed during the period from about 1600 to about 1750, known for its grandiose, dramatic, and energetic spirit.
<b>opera</b>	A kind of musical theatre using voices and orchestra and costumes - it tells a story.
<b>oratorio</b>	A music composition for voices and orchestra but no costumes are used.
<b>duration</b>	How long or short a note is.
<b>time signature</b>	This denotes how many beats to count each bar. 4/4 3/4 2/4 are some examples.
<b>notation</b>	Written music.

