

Year 3 Autumn 2: Hunter Gatherers

Curriculum connections

3 English

Write

Draft and write a portal story with a historical setting.
Write in the first person and use the past tense accurately.
Retell events using chronological order.
Use adverbs of time and expanded noun phrases to describe.
Use further prefixes and suffixes and understand how to add them.
Extend the range of sentences by using a wider range of conjunctions, including when, if, because, although.
Write an information text related to historical content.
Organise information using paragraphs and subheadings.
Write a caption for a picture to support non chronological reports.
Write a poem with a focus on figurative language.
Write a poem to describe an image.

Read

The Lion, the Witch and the Wardrobe



3 Maths

Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables.
Write and calculate mathematical statements for multiplication and division using mental methods and progressing to formal written methods.
Solve problems, including missing numbers, positive integer scaling problems and correspondence problems.
Identify the value of coins and make different amounts.
Add and subtract amounts of money to develop written methods.
Count up and down in tenths.
Tell and write the time from an analogue clock, Roman numerals and 24 hour clocks.
Recognise and make 3D shapes using modelling materials.

3 History

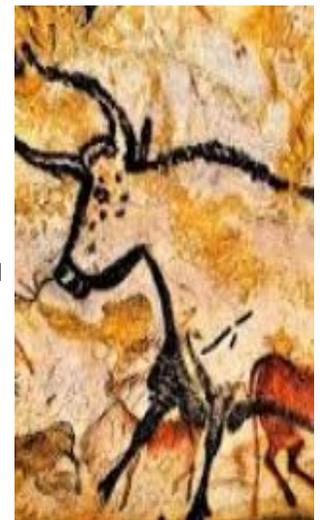
Stone Age Hunter Gatherers: 800,000 BC - 2,500 BC

Learn about the Stone Age period.
Use evidence to ask questions and find answers to questions about the past.
Suggest suitable sources of evidence for historical enquiry.
Use a range of sources to find out about a period.
Place events, artefacts and historical figures on a timeline using dates.
Know that prehistoric achievements have led to self-sufficient ways of life.
Understand that prehistoric achievements have impacted our lives today.

3 Art

Hunter gatherers: Cave paintings

Draw accurately from observation, using and talking about use of line and tone.
Draw from imagination and memory.
Annotate sketches to explain and elaborate ideas.
Sketch lightly.
Have opportunities to talk about what art is, where it can be found and why it exists – across time and cultures.
Get ideas for art from real objects, from the indoor and outside environment.
Use a sketchbook to record ideas.
Work effectively to make art on their own as well as in a group.
Be able to talk about choices they've made in art, what they like about these and the effect.



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2

Science

Rocks and soils

Examine different rocks in order to describe, compare and contrast their properties.

Sort rocks according to their properties using a key.

Recognise where and how rocks are used and explain how their properties make them suitable.

Describe in simple terms how fossils are formed when things that have lived are trapped within a rock.

Identify similarities and differences between different types of soils.

Recognise that soils are made from rocks and organic matter.

2

RE

Christianity

Know that for Christians the Bible is a book of guidance.

Know that the Christian Bible has two main parts.

Know that according to Christians, God teaches people to be loving and forgiving.

Know that for Christians, Jesus is both human and alive.

Computing

Programming

Learn to use repetition or 'loops'.

Build on skills to program an animation, a story and a game.

Online safety:

Learn about 'fake news', privacy settings and protecting personal information on social media.

1

PE

Outdoor adventure activities

Know what makes an effective team focusing on creating simple team tactics.

Handball

Develop skills of passing and receiving to keep possession and develop an understanding of how to defend.

1

Music

Starting to learn recorder

Learn to play notes B, A, G.

Practise songs using the Charanga website.

Learn to compose own basic tune and record it on a stave.

2

PSHE

Celebrating difference

Families and their differences.

Family conflict and how to manage it (child-centred).

Witnessing bullying and how to solve it.

Recognise how words can be hurtful.

Give and receive compliments.

1

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2

Spanish

En clase

The classroom

Recall a selection of nouns and indefinite articles for common classroom objects.

Learn how to use the negative in Spanish.

Describe what they have and do not have in their pencil case.