

Grange Park Primary School Year 2 Autumn 1 Art and Design

Maybe it's because I'm a Londoner: Collage of the London cityscape

Key Facts

London is the capital city of England. It is one of the most popular and most frequently visited cities in the world.

The Shard is the tallest building in Europe. Building started in 2009 by an Italian architect Renzo Piano and finished in 2012. It took 3 years to build. It is a 72 storey building and is 309.6 m tall.

The River Thames runs through the city of London.

The O2 used to be called the Millennium Dome. It was built in the year of the millennium (2000) to celebrate the 3rd millennium.

Queen Elizabeth lives in Buckingham Palace.

A cityscape is a city viewed as a scene or an artists' representation of a city.

The term 'collage' has been around for hundreds of years.



Key Skills

Collage techniques	Collect, sort and match different media such as card, paper and fabric. Experiment with cutting, folding and layering to develop an idea and create a final image.
Composition	Think carefully about how elements are placed or arranged to create a final image.
Observational drawing	Draw from real life - first hand observation. Look carefully and draw exactly what is seen. Experiment with a wide range of mark making tools.
Discuss an artist's work	Begin to think critically about the work of an artist. Be able to talk about choices made in art, likes and dislikes.



Key Vocabulary

horizontal	Something lying flat or level and parallel to the horizon.
vertical	Something rising straight up or down from a level surface.
cross-hatching	Shading or drawing an area with crossing or intersecting lines.
background	Area of the artwork that appears furthest away from the observer.
texture	The feel, appearance or consistency of a surface or substance.
size	How large or small something is.
material	What an object is made out of.
cityscape	The visual appearance of a city or urban area.
detail	A particular feature of an object or piece of work.
view finder	Used to frame or focus in on a particular part of something.
foreground	Area of the painting that appears nearest to the observer.

