

Brilliant Britain: British Landscapes - Collages in the style of Giles Davies

Key Facts

Giles Davies, who began selling his art in 2015, combines photographic fragments from magazines to build up his compositions.

Prompted by the memory of a wall of snow on Mount Snowdon, he decided to recreate their dramatic encounter using shapes cut out from the pages of magazines.

Collage, 'pasting' in French, is the artistic technique of applying manufactured, printed, or 'found' materials to a panel or canvas.

In 1912–13 Pablo Picasso and Georges Braque extended the technique, combining fragments of paper, wood, linoleum, and newspapers with oil paint on canvas.

Davies' artwork often contains hidden messages within the landscapes.

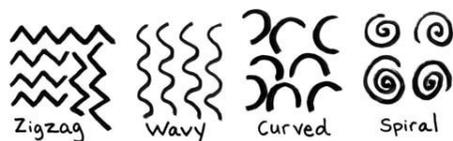
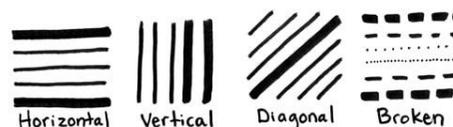
What else was going on in the World?

**June 2016** Public vote on Brexit leads to Britain agreeing to leave the European Union.



Key Skills

<b>Composition</b>	Think carefully about how elements are placed or arranged to create a final image. Consider the focal point of the piece.
<b>Discuss an artist's work</b>	Think critically about the work of an artist. Talk about choices made in art, techniques used, and how these relate to the work of Giles Davies.
<b>Collage techniques</b>	Collect, sort and match different media such as card, paper and fabric. Experiment with cutting, folding and layering to develop an idea and create a final image.



Key Vocabulary

<b>landscape</b>	The depiction of natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view.
<b>layers</b>	A series of overlapping objects/segments to build up an overall composition.
<b>cuttings</b>	Sections or fragments of a physical medium which have been cut out and/or reshaped.
<b>colour palette</b>	The range of colours and tones available or chosen by the artist.
<b>midtones</b>	Midway between the highlight and the shadow. the midtones show the real color of an object, since the highlights are brighter than the 'true' color and the opposite is seen in the shadows.
<b>highlights</b>	The lightest part or one of the lightest parts of a painting, drawing, especially one that depicts the areas of the subject receiving the greatest amount of light.

